As people, we connect through our similarities. A shared love of cats frequently occurs at NIAD. Recently, a Japanese journalist accompanied the Nippon Foundation to the Art Center. After she introduced herself, an image of an Ann Meade ceramic cat from the online shop was proffered. The journalist wanted two things: to buy that cat and to meet its creator. We were delighted to accommodate her!

Everyone has a different – often very unique – reason they’ve connected to NIAD Art Center, but whatever the basis for your involvement with our art or disability community, I know you’re here celebrating that we are more alike than different. I also know you’re curious to know what we’ve accomplished in the past fiscal year.

So, here’s what we’ve done:

- 64 of our artists sold work and earned income through making art.
- 52 of those artists earned more in sales than in year’s past.
- 100 percent of our artists had their work exhibited in a gallery setting.
- 41 field trips to galleries, museums and other art locales inspired and provided exposure to other artists’ work.
- 115 online exhibitions of affordable art since 2014
- 11 exhibitions of outside contemporary artists
- 16 group shows curated by outside organizers
- 14 solo exhibitions in our galleries

NIAD also works with other national and international galleries. Our artists were shown in New York, Miami, Los Angeles, Portland, San Francisco, Brussels, and Atlanta. We cannot control sales, but we can ensure that our work is seen far and wide.
We also renovated the studio space, put on a new roof and painted the entire facility. The Art Center is now organized around accessibility, creating a more perfect workspace for the artists and staff.

And all of our normal day-to-day activities occurred. Artists worked with staff facilitators to make their own art. Work was photographed, inventoried and placed in the online store as well as physically stored in the Art Center. Art was hung in the gallery for exhibitions. Curators and shoppers used the online inventory to create shows and buy art.

Visitors came to visit the studio and gallery: some joined the Center as artists, others observed the artists working, other artists gave talks about their own art or some talked with staff to see how their programs could benefit from NIAD’s model. Volunteers worked in the studio or with staff, donating their time and energy to help the Art Center and our artists. We are thriving and expanding due to the interest and support of so many people.
Yes, it takes money to make this all happen. Most of the dollars that support NIAD are earned through program fees, but for us to continue to completely support the artists, we do rely on donations from individuals like you and grants from foundations, corporations and the city of Richmond. For the fiscal year 2015-16, revenue totaled $844,429 and expenses $833,915.

We love your donation of time or money. Thanks for helping us help others create amazing art. To offer a one time- or recurring-donation, please visit us online at: niadart.org/donate-now. Thanks again!

And, of course, we love when you stop by to visit our artists and gallery. Or to see our exhibitions. As a matter of fact, here is our upcoming exhibitions schedule:

<table>
<thead>
<tr>
<th>Location</th>
<th>Dates</th>
<th>Exhibition Details</th>
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| NIAD Art Center                   | May 5-26
opening May 13, June 2-30
opening June 10 | Word Play, organized by Kate Klingbeil / Phantom Limb: Em Kettner / Handbills / Jesus Sala
Group exhibition organized by Marja van der Loo, curator at San Jose Museum of Art / Micke Tong / Goggly Eyes: Jonathan Velazquez / Yuka Kobayashi |
| Parlor                            | April 20-early summer | Group exhibition including Sylvia Fragoso, Janay Futch, Felicia Griffin, Shana Harper, Peter Harris.                                                        |
| Yali's Cafe                        | April 21-May 19, May 20-August 20 | Solo Show of Jonathan Valdivias’s googly eye works on paper.
Solo show of recent Billy White paintings |
| Artist & Craftsmen Supply          | April 26-July 1      | Solo show of Danny Thach's Keith Haring tribute paintings                                                                                           |
| Berkeley Central Arts Passage     | through May 27      | “Digital Art: The Power of the Pixel,” group exhibition with Jonathan Velazquez                                                                  |