

ANNUAL REPORT JULY 2009 – JUNE 2010 Summary

NIAD Art Center had a noteworthy year and succeeded in its mission to provide an excellent studio program for people with disabilities. Art was made, exhibited, and sold and everyone gathered to celebrate these very physical products of the studio. But more importantly, there is a strong community of people that make NIAD Art Center what it is. NIAD's community is large. Every client, donor, volunteer, and staff member are an integral part of our success. We thank everyone for their efforts and support.

Studio

The studio was a hive of creative activity, with an increase in public visibility. The Richmond Police Department commissioned a mural created by 10 NIAD artists for the new Police Headquarters. Saul Alegria was commissioned to illustrate a children's book with his watercolors of quirky animals. In addition to the regular round of studio art activities, NIAD artists expanded their creativity into Live Arts with 3 shadow puppet performances and 2 performances of a talent show to overflow audiences in the NIAD gallery. NIAD artists demonstrated art-making during opening receptions, engaging with the attendees to the delight of both.

Clients

Besides working in the studio, clients traveled throughout the community. Complimenting the studio art program NIAD clients visited 18 galleries and museums as well as creative environments that inspire art making. Clients also delivered Meals on Wheels twice a month and gave baskets of apples from our own trees to community groups. At the end of the year, the Farmers

Market program was initiated to sell art, promote NIAD and experience our community. Our Farmers Market crew sets up a booth at the local market twice a month. Functional math, budgeting and language skills learned in Independent Living Skills classes are integrated into all activities, especially cooking, gardening, and studio jobs. About half of our clients have paid studio jobs—e.g., recycling day, organizing textiles, watering the garden—that keep NIAD ticking and build the collaborative spirit of our community. We also celebrated the holidays with our annual summer picnic, Thanksgiving potluck luncheon, and Christmas party.

Exhibitions

Onsite:

CCA Design for Disability: Alternative Ways of Making
Sticky Earth! New Ceramics by NIAD Artists
Art From the Heart
Animals Everywhere
NIAD Rare & Released
Word Play

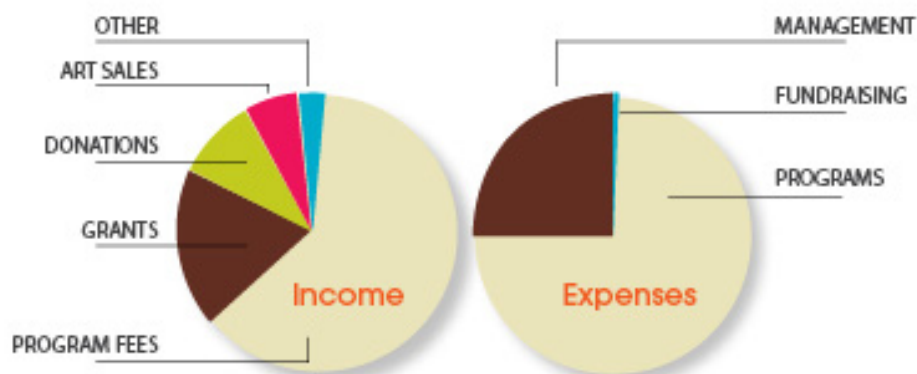
Off-Site:

Outside the Bounds - San Pablo Gallery, CA

Financial

Total income for the fiscal year was \$639,849. NIAD ended the year with a small surplus, which was put into our "rainy day fund". Of the \$627,636 of unrestricted revenue, \$413,661 was from program fees. The remaining funds were \$27,417 from art sales, \$32,270 from individual donors and \$117,922 from grants. \$10,833 from the Estate of Elias Katz was contributed to the endowment fund. Notes: \$10,833 transferred to Endowment Fund, \$30,000 temporarily restricted and rolled over to this year.

In the expense category, 75% of the expenses can be directly attributed to our programming. The remaining portion covers general and administrative with only \$1322 going towards fundraising. Total expenses were lower than the previous year, which demonstrates that NIAD has been prudent in this difficult economic environment. (Noteworthy: 50% of art sales were paid as commission to the artists.)



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ANNUAL REPORT JULY 2009 – JUNE 2010 Donor List

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\$50 – \$99

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\$100 – \$249

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\$500 – \$999

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Katherine Kiehn
Karen Lipney

Dairne Ryan
Billy Phelps
Judith Thompson
Monica Shaw
Bruce Springer
John Uribe

\$1000 and over

Anonymus
Robert Brunner
The Estate of Elias Katz
The Tucker Family

GRANTS

City of Richmond
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Dean and Margaret Leshar
Foundation
The San Francisco Foundation
The San Antonio Quilt
Foundation
Christopher and Dana Reeve
Foundation
Mechanics Bank

BBQ In the Garden

Cooperative Center Federal
Credit Union
Courtyard by Marriott
Kendall Financial Services
M A Hays
Richmond Sanitary Services
Rose Manor Funeral Home
Sims/Metal

Christmas Party

Hugh Shurley and Ysidro Najar
Arthur and Leyla Shurley



Metrius Englin, *Untitled*, acrylic on canvas

VOLUNTEERS 2009 – 2010

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