

Outsider | Intuitive | Inclusive SUMMER 2011

NIAD ART

2011 Studio EXHIBITIONS

Life of the World to Come: Chase the Tear

June 20 – August 19, 2011

Reception:

Saturday, June 25, 2 – 5 pm

Burleson, Crescenti, Harris, Mullen

September 5 - November 4, 2011

Reception:

September 10, 2 – 5 pm

ART from the Heart

November 14 – December 30

Reception:

Saturday, November 19, 2 – 5 pm



Susan McCloskey

Dear Friends of NIAD

This March, after a hiatus of several years, I was asked to re-join the NIAD Board and I am excited to be back on the NIAD team, serving as treasurer.

When I was first introduced to NIAD nearly 20 years ago, the

concept that everyone can express themselves through art, regardless of developmental disabilities, captured my interest. Since that time, having seen NIAD's power to transform lives, it has also captured my heart. The economic downturn has severely impacted donations and we expect the State of California's budget to be another blow. I've never felt comfortable asking for money, however NIAD is very important to me and I'm asking for your support.

Please help NIAD continue to make a difference in the lives of people who are often ignored or forgotten.

Sincerely,
Susan McCloskey

OUTSIDE EXHIBITIONS

CREATE

May 17 - September 25

Berkeley Art Museum and Pacific

Film Archive

2626 Bancroft, Berkeley

Reception

Tuesday, May 17, 5 – 8 pm

FACES

May 14 - June 25

Jack Fischer Gallery,

49 Geary, Ste 418, San Francisco

Reception

Saturday, May 14, 3 – 5 pm

ED ROBERTS CAMPUS

3075 Adeline, Berkeley

Through November 30, 2011

Cocktails & Classic Cars for NIAD

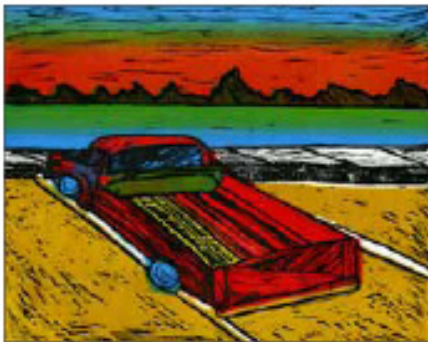
All you classic car lovers and NIAD supporters! The Board of Directors is holding a fund raiser to benefit NIAD Art Center on June 29th from 5 to 7 pm at the private warehouse in Richmond housing Al Engle's amazing car collection. It will take your breath away. Come for cocktails and cars, and support NIAD Art Center. Look for your invitation very soon.



Debonaire McCann, Cityscape, pastel on paper



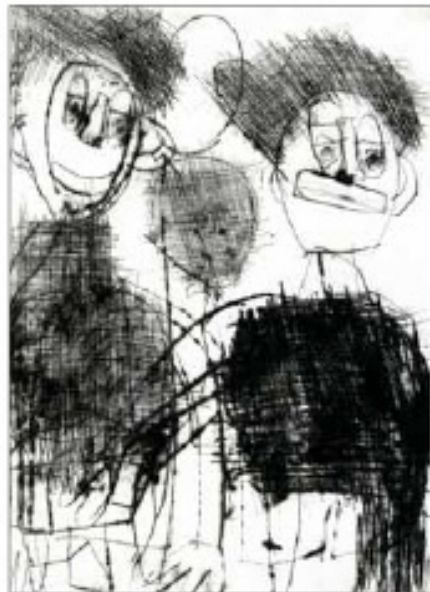
STUDIO SPOTLIGHT - new linocut & dry point work



David Ponce, *Untitled*, Linocut Print

Over several months NIAD instructor Tomoko Murakami has been leading the artists on an extensive print making project. As a master print maker she is skilled in a variety of techniques, particularly linocut and dry point, which our artists have employed with great effect. Several artists have produced small editions that are exciting and very accessible.

If you're not familiar with these processes, linocut print making requires the artist to carve out a design using sharp tools from a block of linoleum. When the block is inked and run



Jeremy Burleson, *Untitled*, dry point print

through a press, the raised surfaces are transferred onto the paper while the carved sections remain white. The dry point technique is a little different. Using a sharp object with a fine point the artist scratches the design into a plate. The resulting lines hold the ink until it's pressed onto the paper.



Danny Thach, *Untitled*, Linocut Print

Jeremy Burleson used the dry point technique to create a lively image of two figures holding a balloon. The frantic line work instills personality and brings the image to life. David Ponce, on the other hand, chose the linocut method for his multi-plate landscape featuring a parked truck. The gouging scratches give it rustic look full of texture. Danny Thach also chose to make a linocut to produce his pictograph of playful objects and puzzling symbols.



NIAD BOARD 2011

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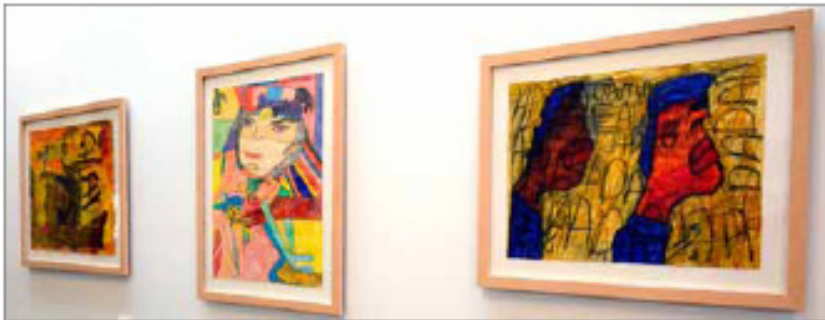
MOVING to email

In order to reduce paper and postage use we are moving toward contacting you through email. Certainly if you don't have email, we will keep sending your announcements through the mail. We promise never to share or sell this information. To sign up, please either visit our website, www.niadart.org or email admin@niadart.org.

Your Email Address Is Valuable To Us!
If you sign up for our email list between now and July 1, 2011, you will be included in a drawing to win a gift certificate redeemable for up to \$25 worth of art by NIAD artists. The gift certificate is not redeemable for cash and must be used by December 30, 2011. Winner will be notified by email.

ED ROBERTS CAMPUS

GIFT SHOP RENOVATION



Ed Roberts Campus Installation

Earlier this year NIAD was invited by members of the Ed Roberts Campus (ERC) to install artwork in its new building, which is connected to the Ashby BART Station in South Berkeley. The Campus houses a variety of organizations that share a common history in the Independent Living Movement of People with Disabilities and features accessible meeting rooms, a computer/media resource center, a fitness center, a cafe, and a child

development center. Last weekend, the ERC celebrated its grand opening with nearly a thousand guests in attendance.

NIAD placed eighteen works of art throughout the building alongside pieces by Creativity Explored and Creative Growth. The work will be on display until the end of September 2011. We encourage you to visit the ERC to explore the building and enjoy our artist's work in this spectacular facility.

NIAD's Gift Shop is undergoing a long awaited face lift. We've given the space a fresh coat of paint and redesigned the layout. The selection of artwork has also been pared down and during each exhibit we'll feature a particular artist or medium. Overall, we think the new space is easier on the eye and roomier. Come check it out and browse the new selections.



Gall Mohr, Frog Whistle, ceramic



Marlon Mullen, *Untitled*, acrylic on canvas

Create, opening May 17 at the Berkeley Art Museum & Pacific Film Archive (BAM/PFA). Organized and curated by BAM/PFA Director Larry Rinder and White Columns Gallery Director Matthew Higgs, the show is a major survey of artwork from the three ground breaking centers for artists with developmental disabilities founded by Elias and Florence-Ludins Katz: NIAD

CREATE

NIAD artists Jeremy Burleson, Willie Harris, Attilio Crescenti and Marlon Mullen will receive widespread recognition beginning this month when their work appears in the exhibition



Willie Harris, *Untitled*, acrylic on canvas

Art Center, Creative Growth and Creativity Explored. The exhibit will highlight the important contributions these three communities have made to the field of contemporary art.

The show runs until September 25, 2011, before traveling the country for two years. Admission is free for the Artist's Panel discussion on June 23 at 6:00 pm, when NIAD's studio manager Andres Cisneros-Galindo

will share his thoughts about our artists and their creative process. NIAD is very proud to be a part of this monumental exhibit, which should not be missed by our community of friends, members, donors and care providers. Donors over fifty dollar will receive a discounted admission of seven dollars. A list of names is at the font desk.

From Deb Dyer



Deb Dyer

It has been an interesting and fruitful eight months as the new executive director of NIAD. I am very impressed by both the dedicated staff and the diversity of artists in the studio.

I now understand and appreciate the very special community I have joined. There is plenty of art being produced, but there are many unseen benefits the clients gain; practice focusing, problem solving skills, teamwork, self esteem and possible earnings from selling their art. I especially wish to publicly thank all of our supporters; the corporations, foundations, and individuals whose dollars ensure that we continue doing what we do.

Enclosed in this newsletter, you will find a review of our last fiscal year, 2009-2010. While it does not begin to explain what was accomplished during this time, it certainly explains the underpinnings of running this organization. Going forward, there are a few immediate challenges that NIAD is facing.

The largest portion of our revenue, program fees will be adversely affected by the state budget cuts. While we are not sure what the final reduction will be, it requires that we find additional money to make up the difference. While I would much rather talk about the upcoming exhibitions or the new art that is being produced in the studio, I also have to insure that NIAD can continue to operate in a fiscally sound environment.

As part of this, we are rolling out the

first annual **Friends of NIAD** campaign drive. I believe "Friends" is a much better name for what you do as part of our community. You will continue to receive announcements of our events and discounts in the gift shop and we will have an easier time tracking your membership. Either return the enclosed envelop to us or visit our website to donate through Network for Good. Without your support, we would not be able to support our clients and offer them the opportunity to learn and work as artists.

Thank you,
Deb Dyer

NIADART CENTER

551 23rd Street
Richmond, CA 94804
510-620-0290
www.niadart.org



Maria Radilla, *Pajara Loco*, (detail)
Acrylic and fiber on canvas



Find us on Facebook

or current resident

Non-Profit Org
US Postage
PAID
Permit No. 147
Richmond, CA

ANNUAL REPORT JULY 2009 – JUNE 2010 Summary

NIAD Art Center had a noteworthy year and succeeded in its mission to provide an excellent studio program for people with disabilities. Art was made, exhibited, and sold and everyone gathered to celebrate these very physical products of the studio. But more importantly, there is a strong community of people that make NIAD Art Center what it is. NIAD's community is large. Every client, donor, volunteer, and staff member are an integral part of our success. We thank everyone for their efforts and support.

Studio

The studio was a hive of creative activity, with an increase in public visibility. The Richmond Police Department commissioned a mural created by 10 NIAD artists for the new Police Headquarters. Saul Alegria was commissioned to illustrate a children's book with his watercolors of quirky animals. In addition to the regular round of studio art activities, NIAD artists expanded their creativity into Live Arts with 3 shadow puppet performances and 2 performances of a talent show to overflow audiences in the NIAD gallery. NIAD artists demonstrated art-making during opening receptions, engaging with the attendees to the delight of both.

Clients

Besides working in the studio, clients traveled throughout the community. Complimenting the studio art program NIAD clients visited 18 galleries and museums as well as creative environments that inspire art making. Clients also delivered Meals on Wheels twice a month and gave baskets of apples from our own trees to community groups. At the end of the year, the Farmers

Market program was initiated to sell art, promote NIAD and experience our community. Our Farmers Market crew sets up a booth at the local market twice a month. Functional math, budgeting and language skills learned in Independent Living Skills classes are integrated into all activities, especially cooking, gardening, and studio jobs. About half of our clients have paid studio jobs—e.g., recycling day, organizing textiles, watering the garden—that keep NIAD ticking and build the collaborative spirit of our community. We also celebrated the holidays with our annual summer picnic, Thanksgiving potluck luncheon, and Christmas party.

Exhibitions

Onsite:

CCA Design for Disability: Alternative Ways of Making
Sticky Earth! New Ceramics by NIAD Artists
Art From the Heart
Animals Everywhere
NIAD Rare & Released
Word Play

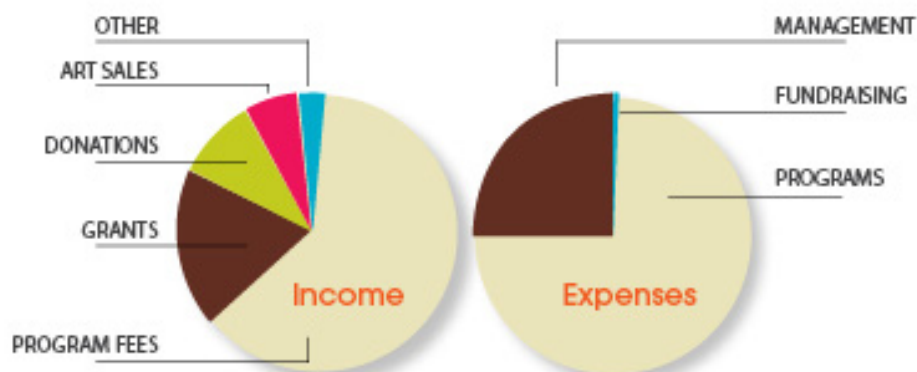
Off-Site:

Outside the Bounds - San Pablo Gallery, CA

Financial

Total income for the fiscal year was \$639,849. NIAD ended the year with a small surplus, which was put into our "rainy day fund". Of the \$627,636 of unrestricted revenue, \$413,661 was from program fees. The remaining funds were \$27,417 from art sales, \$32,270 from individual donors and \$117,922 from grants. \$10,833 from the Estate of Elias Katz was contributed to the endowment fund. Notes: \$10,833 transferred to Endowment Fund, \$30,000 temporarily restricted and rolled over to this year.

In the expense category, 75% of the expenses can be directly attributed to our programming. The remaining portion covers general and administrative with only \$1322 going towards fundraising. Total expenses were lower than the previous year, which demonstrates that NIAD has been prudent in this difficult economic environment. (Noteworthy: 50% of art sales were paid as commission to the artists.)



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Jeff Lee
Planning Commissioner
City of Richmond
Billy Phelps
Lt., Richmond Police, Ret.
Pat Coleman
Executive Director

ANNUAL REPORT JULY 2009 – JUNE 2010 Donor List

Under \$50

Andrea Banduhn
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Maureen Dixon
Rachelle Fischer
Mary Anne Fritz
Austin Greene
Susan Hanson
Betty Hartzog
Ineko Ito
Stanley Krippner
Patrick Macey
Mary Meade
Helene Nemschoff
Anthony Oliphant
Esther Oswald
Annette Shapiro
Irwin Shapiro
Ralph Zackheim

\$50 – \$99

May Barbano
Joyce Clements
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Joan Finton Baumrind
Sandi Genser-Maack
Stanley Ginn
Deborah Haley
Anne Hannah-Roy
Lewanda Hardy
Betty Hartzog
Shelley Hird

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Lynn Prime
Sly Randolph
Nancy Raven
Marian Sauer
Carolyn Stokes
John Weaver
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Sandy Westlie
Charles Wills
Judith Yanover

\$100 – \$249

Olga Azzola
Denise Bondy
Janet Brown
Ted Cohen
Pat Coleman
Carla Della Zoppa
Saul Fenster
Bobbie Fischer
Margo George
Alexandra Hewitt
Michelle Itagaki
John Kendrick
Jean Knox
Megan Daane Lawrence

Henry Linker
Charlotte Lipney
Nadine Martin
Tina Martin
Kathleen McCallum-Gesher
Eta Morris
Pauli Muir
Wylda and Thomas Nelson
Basil Potter
Carol Robinson
E.J. Shalaby
Rocio Smith
Jim Stechschulte
Ashwini Tharval
Marcia Vallier
Wendy Warren
Gwen Webster
Lucille Ziesenhenn

\$249 – \$449

Loyd Bonfante
Phyllis Lee Ciardo
Robin Cooper
Janet Davidson
Mel Gomez
Kathleen Hatfield
Suzanne Lacke
Marilyn Langlois
Susan Linnell
Hannelore Miller
Carol Rainin-Craine
Sandra Reinhardt
John Ziesenhenn

\$500 – \$999

Janet Barton
Virginia Caswell
Katherine Kiehn
Karen Lipney

Dairne Ryan
Billy Phelps
Judith Thompson
Monica Shaw
Bruce Springer
John Uribe

\$1000 and over

Anonymus
Robert Brunner
The Estate of Elias Katz
The Tucker Family

GRANTS

City of Richmond
Chevron
Dean and Margaret Leshar
Foundation
The San Francisco Foundation
The San Antonio Quilt
Foundation
Christopher and Dana Reeve
Foundation
Mechanics Bank

BBQ In the Garden

Cooperative Center Federal
Credit Union
Courtyard by Marriott
Kendall Financial Services
M A Hays
Richmond Sanitary Services
Rose Manor Funeral Home
Sims/Metal

Christmas Party

Hugh Shurley and Ysidro Najar
Arthur and Leyla Shurley



Metrius Englin, *Untitled*, acrylic on canvas

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