



niadart

Outsider | Intuitive | Inclusive Fall 2010

ARTIST SPOTLIGHT

2010 - 2011 EXHIBITIONS

NIAD Printmaking: 25 Years
September 7 – November 5
Opening Reception
Saturday, September 18, 2-5pm

ART from the Heart
November 22 – December 30
Reception & Sale
December 4, 2-5 pm

Life Of The World To Come
A series of 3 exhibitions
blending the work of national
mainstream artists with the
efforts of NIAD artists, offering
an in-depth preview of a future
when the work of mainstream
and disabled artists is seen in
the same light:

**Life Of The World To Come:
Twist And Crawl**
January 17 – March 18
Reception January 22, 2011

**Life Of The World To Come:
Stiff**
April 4 – June 3
Reception April 9, 2011

**Life Of The World To Come:
Ribbons**
June 20– August 19
Reception June 25, 2011

OUTSIDE EXHIBITIONS

CREATE!
Berkeley Art Museum (BAM)
May 11 - September 2011
Reception TBA

Saul Alegria



Saul Alegria

When new clients arrive at NIAD both staff and artists are filled with anticipation. Artists nervously struggle to find a home in the studio.

Unfamiliar faces, the hustle and bustle of the space, and learning how to use new materials can be a challenge. The staff is excited to see their first creative steps. What's their subject matter of choice? Will they reproduce their surroundings or delve into abstraction?

On arrival in 2007 Saul Alegria's creative intuition flowed naturally. He hit the ground running with a series of animal watercolors that won immediate praise. Although he worked primarily from books, he made each creature his own, simplified and whimsical. Each animal is stripped down to its bare identity, infused with technicolor, and often filled with emotion, like a frowning eagle. In addition to animals, Alegria has been sprinkling his new work with a variety of symbols and objects. A shoe, iPod, or boat may appear on its own or in conjunction with floating hearts, spades, and yin-yang symbols. At times he seems to be documenting the world around him, but at other times a surreal

character takes hold of the work. In one recent image a thumb morphs into a snake.

A man of few words, Alegria quietly works in the studio with headphones and a watercolor brush in hand. His workspace is very organized. Reference books, paint and brushes are tightly arranged around the edge of the paper. He begins each piece by drawing his subject with a black marker. Once the basic structure and details are in place he'll wet the brush and commence with color. His palette is vivid and harmonious. While some colors accurately depict his subject, others are otherworldly.

In 2008 NIAD set out to create and publish a children's book featuring Alegria's animals. With help from graphic designer Michelle Kim and volunteer Janet Barton, NIAD is pleased to announce that Arnica

Creative is planning to print 5,000 copies of the book this fall for release in May of 2011. This project will show off Alegria's tremendous talent, pleasing the discerning eyes of kids and parents,



Saul Alegria Eagle, watercolor, ink on paper, 2009

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Deb Dyer

Meet our new Director

Hello, Everyone!

I feel like a whirlwind has entered my life in the past month. Packing, moving and now unpacking, I am still settling into life in Richmond. Since, I have been at NIAD one week; I am in the process of learning the basics of the organization and its staff, as well as the larger community of Richmond.

I am very excited about working for NIAD as the executive director. This organization has accomplished much and I will be continuing to support its excellent mission into the future.

I have been involved in visual arts and the creative process for all of my adult life, as an Interior Designer, a volunteer and an arts administrator. From those experiences, I feel very passionate about the ability of the arts to create community and connections. Differences in backgrounds, abilities, and cultures dissolve and the shared link is evident to all viewers. Daily life at NIAD is an excellent example of that capability.

So, please, stop in and introduce yourself. I look forward to meeting you and sharing with you the successes of NIAD.

— Deb

THANK YOU!

NIAD would like to thank the following organizations for the gift of their support

THE SAN FRANCISCO FOUNDATION

The Community Foundation of the Bay Area



San Antonio Area Foundation
Where Giving and Community Connect

 Mechanics Bank



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Deb Dyer
Executive Director

NIAD Live arts Performance, August 13, 2010

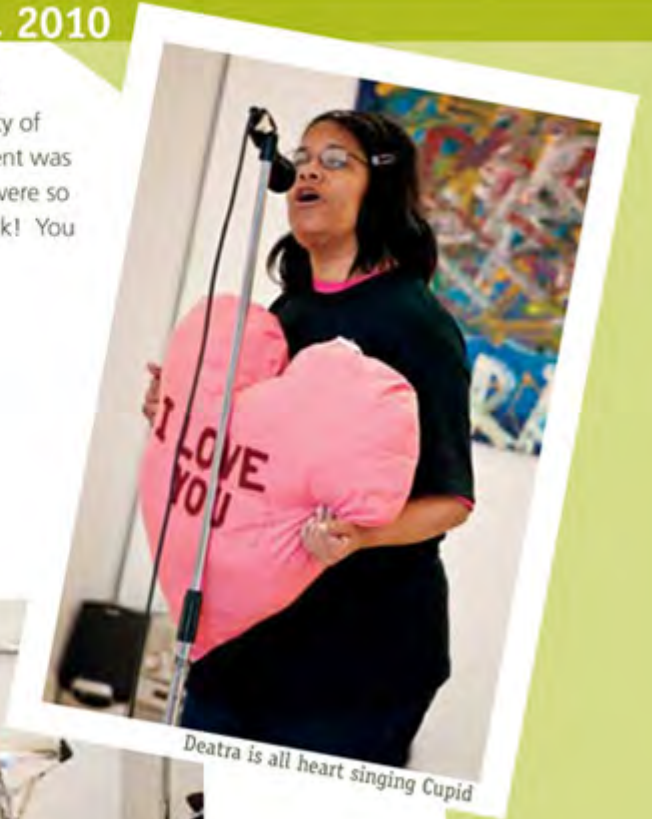
As part of the exhibition Word Play, NIAD presented its first Live Arts Performance on Friday, August 13. The event highlighted the diversity of talent in our studio from singing to dancing and storytelling. The event was a huge success so thanks to all who joined us for this event. There were so many of you we had to do a second performance the following week! You can see a video clip on our website (www.niadart.org).



Julio reads his story.



Mikey sings I Walk The Line



Deatra is all heart singing Cupid



Krissy sings gospel, with Tomoko on rainstick.



Heather rocks out This Is Me



Jonathan dances Michael Jackson

JOIN NIAD!

Become a member of NIAD and support an award-winning visual arts program serving adults with developmental and physical disabilities. Please join one of our two donor categories:

General Member \$50

15% discount on NIAD art in the gallery and gift shop

Electronic announcements of special events

Early admission to special art sales

Sustaining Member \$250

(In addition to General Member privileges)

Your name on our gallery Donor Wall

Special invitation to NIAD's annual

Thanksgiving Party with artists,

Board members, and staff

Alene Deyein, Independent Living Skills Instructor

A graduate of Mills College with a degree in English Literature, Education and Pre-Law, with Graduate work in Special Education, Alene Deyein has been teaching K-12, High School and Adult Education classes for 20 years. Alene joined NIAD in



Alene Deyein

October 2009 as our Independent Living Skills Instructor. She works with NIAD clients two days a week on basic academic and practical skills such as literacy, money and math, street safety, health and local field trips. "My job is helping everyone, no matter what their

background, to achieve their educational potential – my personal belief is that everyone has a right to achieve their potential!"

"I would encourage parents and care providers to be sure their children are tested very early and provided whatever services are needed through the

school district. Many many people don't realize that the school district is required by law to provide special education testing and services by age three and continue until age 22. NIAD is the perfect place for me to teach independent living skills."

NIAD STAFF

Barbara Bradlee, Ceramics

Andres Cisneros-Galindo

Studio Manager, Printmaking Teacher

Patti Cook, Jewelry Design & Crafts

Alene Deyein, Independent Living Skills

Deb Dyer, Executive Director

Shantanice Jones, Studio Aide

Jan Mignaud, Mixed Media

Tomoko Murakami, Painting,

Mixed Media

Tony Oliphant, Business Manager

Belinda Sifford, Client Services

Brian Stechschulte, Gallery Director

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Art & Disabilities

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